



THE RED THREAD CYCLE

Sonia Farmer & Shivane Ramlochan

2019

First published in *Everyone Knows I Am a Haunting* (Peepal Tree Press, 2017), Shivane Ramlochan's seven-poem series *The Red Thread Cycle* provides gut-wrenching witness to the realities of sexual assault in the Caribbean region. Sonia Farmer demands sustained and careful engagement with the trauma and survival in this poetic series through her artist's book *The Red Thread Cycle* (2019) that presents these poems as filed evidence. Linked through repetitive imagery directly mined from Shivane's poems, Sonia's books reinterpret the original linear poetic form, each structure inhabiting the individual voice of the poem to refract and reflect its narrative, allowing the reader to access its core emotional complexity as they engage with each one. Designed, letterpress-printed, and assembled by Sonia Farmer using pressure prints and photopolymer on Rives Lightweight, each book is stored in a Tyvek envelope, which feature letterpress-printed numbers and poetic excerpts in handset Centaur lead type, as well as hand-applied red stain. The final envelope contains a full audio recording of Shivane reading all seven poems. All are housed in a handmade filing box designed and assembled by Sonia Farmer in a limited edition of twenty copies.

Letterpress-printed set of seven individual folded books collected in Tyvek envelopes and stored in a custom red filing box. Includes an audio recording by Shivane Ramlochan.

10.5" x 7.25" x 3.25"

Edition of 20

\$1,250.00

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